

Bob Waters
WATERS

Banjo Solo

Characteristic Selections

FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET	Bob Waters	
	Banjo Solo	Banjo and Piano
* Happy Days Polka.....	30	40
Krazy Koon Kapers.....	30	40
1 Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
2 Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40

Copyright MCMXXVI

WM. N. BARRETT

ENGLEWOOD, N.J.

International Copyright Secured

Made in
U.S.A.

21-

These little compositions
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

Happy Days Polka

Tempo di Polka

D.C. al Fine

TRY THEM

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Banjo Solo 30^c
With Piano Acc. 40^c

Englewood, N.J.

Bob Waters

PIANO ACC.



Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET	Banjo	
	Solo	and no
* Happy Days Polka.....	30	4
Krazy Koon Kapers.....	30	4
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40

Copyright MCMXXVI

WM. N. BARRETT

ENGLEWOOD, N.J.

International Copyright Secured

Made in
U.S.A.



Barrett

To
M.C.D.B.

Happy Days Polka

Piano Acc. by
OTTO MERZ

W. N. BARRETT

Tempo di Polka

The musical score for "Happy Days Polka" is written for piano accompaniment in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The score begins with a *ff* (fortissimo) dynamic and includes a *Fine* marking. The tempo is indicated as "Tempo di Polka". The key signature has one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also first and second endings marked with "1" and "2". The piece concludes with a final chord.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The piano part starts with a bass clef. The music is in 4/4 time. The tempo is marked "Andante". The dynamics are marked "mf" (mezzo-forte). The score includes a double bar line with repeat dots. The lyrics are written below the voice staff.

mf

The Rose Tree

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fifth measure. The bass staff provides a harmonic accompaniment with chords and single notes, some marked with a 'V' for accents. The piece concludes with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef, and the voice part is in the upper register, using a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line. The score ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a repeating eighth-note pattern in the left hand and chords in the right hand. The melody is simple and catchy, with a repeat sign at the end. The tempo is marked "Allegretto".

A musical score for a piano piece, likely a minuet. It consists of two staves, treble and bass. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The piece features a series of chords and eighth-note patterns. The score ends with a double bar line and the instruction "D.C. al Fine".

TRY THEM

Tempo di Polka

ff *mf* With Piano Acc. 40°

HOMeward BOUND SCHOTTISCHE.

Banjo Solo 30^c
With Piano Acc. 40^c

Vivace

10B 5B 3B 10B 10B 12B 3B

mf *p* *mf* ^x

KRAZY KOON KAPERS.

Lively Har.
Har.

5B
1^y 1 3*

4 0 4 0

12B 4

12B 1
4 1 4 3

Banjo Solo 30°
With Piano Acc. 40°

f mf

[illegible]

JUST JOGGIN' ALONG.
Moderato

Banjo Solo 30^c
With Piano Acc. 40^c

The musical score is written on a single staff in 6/8 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score begins with a piano (f) dynamic. Above the staff, fingerings are indicated: 8* and 4* for the first two measures, 6* for the third, and 5B, 3B, 10B, 5B, 3B, and 10B for the subsequent measures. Some measures have dashed lines above them, possibly indicating a slur or a specific fingering sequence. The score ends with a double bar line. There are some markings below the staff, including 'f' and 'x'.

FORGET ME NOT POLKA.

INTRO.
Moderato

3B.----- 5B.----- 3B 4* 3B 5B.----- 10B.----- 9B.

Cadenza *ad lib.*

accel. *rit.*

Banjo Solo 30°
With Piano Acc. 40°

THE OLD GRAY GOBBLER.
Vivace

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score includes several measures of music, with some measures marked with an 'x' below them. There are three distinct sections of music, each enclosed in a dashed box and labeled with a number and a star: '8*' (measures 1-2), '6*' (measures 3-4), and '5B' (measures 5-6). The final section is labeled '8*' (measures 7-8). Above the staff, there are tempo markings: 'Banjo Solo 30°' and 'With Piano Acc. 40°'.

Banjo Solo 30°
With Piano Acc. 40°

LIF' 'EM UP, AN' LAY'EM DOWN.

Marcato

Banjo Solo 30^c
With Piano Acc. 40^c

Copyright MCMXXVI
WM. N. BARRETT
Made in U. S. A. Englewood, N. J.